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COLUMBIA CHRONICLE

VOLUME 33, NUMBER 3

COLUMBIA COLLEGE CHICAGO

OCTOBER 11, 1999



CAMPUS

Students get animated over special-effects veteran

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VITALITY

Fall movie reviews

INSIDE



SPORTS

Columbia graduate scores on the airwaves

BACK PAGE



Jon Stein poses with the cow he and others designed for "Cows on Parade".

DANA LORD/CHRONICLE

Students design divine bovine

TONIKA LEWIS
Staff Writer

Out of all the cute, funny and artistically quirky cows that decorated Chicago's downtown streets, and brought smiles to the faces of visitors; did anyone happen to notice the chocolate brown "How Now Cow" with the silver bullet in its head?

Perched on the Michigan Avenue median directly across from the 600 S. Michigan building hotel, it is the first cow South Loop drivers see as they make their way into downtown.

The hershey colored "How Now Cow," as it is jokingly referred to by its designers Jon Stein and Susan Rooch.

The cow is none other than Columbia's own artistic contribution to the summer long public art exhibition "Cows On Parade".

Columbia purchased the white fiberglass cow from the city earlier this year for \$2,500 and approached part-time art teacher, Phil Berkman about giving art students the opportunity to paint the bland bovine for the upcoming display. Berkman then gave his new Contemporary Art Form Installation class the option of painting the cow as a class project. Just as fast as Berkman could present the project to the class, student Jon Stein eagerly accepted the challenge.

"I had read about the cow exhibition

in January, and I knew it was going to be big and receive a lot of publicity," Stein said. "So when Phil asked the class if we wanted to participate I said Hell yeah, I'll do it."

Like all new class projects in the beginning "there were a lot of volunteers," but of course, schedule conflicts arose and a sudden lack of interest sifted the class's cow committee until only recent Columbia graduates, Jon Stein, Susan Rooch, and Anne-Marie Rounkall remained.

The cow was delivered to Stein's Wicker Park gallery two months after

SEE COW, PAGE 2

Convocation first step in Freshman Retention

DANIELLE HAAS
Staff Writer

Every year a new group of freshman enter Columbia ready, willing and able to take on what we all know is not characteristically your typical school. This year the start of their career here will be marked with a New Student Convocation on Friday, Oct. 15.

"The New Student Convocation is a very typical event at most colleges. It is a ceremonial assembly where new students are welcomed to the college, and what you hope to accomplish is to impart some of Columbia's values and traditions to be successful," Mark Kelly, chairman of the Freshman Retention Task Force.

The Assembly is being held at the Congress Plaza Hotel and following it will be a street party in a South Loop parking lot. The assembly will feature several speakers, including poet Paul Hoover and Lillian Williams, of the Journalism Department. The street party will feature three different bands as well as most of the student organizations and services and various businesses from the community.

"It will be the largest event of the year, outside of graduation," Kelly said.

All freshman are required to attend and attendance is strongly recommended for transfer students.

"The Convocation will show that there is student and faculty interest in them and that they are not invisible," Caroline Latta, Columbia's Academic Dean said.

The Student Convocation is the first step in Columbia's Freshman Retention Program. Columbia currently graduates 15 percent of its freshman within a six year period. This rate is incredibly low, not just compared with the national averages, but also when compared with other open-admissions schools.

"I think in the grand scheme of things this will help Columbia. We won't just be getting them in, we'll be getting them out," David Blumenthal, president of the Student Union Movement (SUM) said.

The Freshman Retention Program hopes to increase that percentage by creating more of a structured, community environment, not only departmentally, but campus wide.

The Freshman Retention Task Force has proposed a number of new additions to the college: a student development office, which will be fully staffed by the end of the year, a financial aid advocate, whose main duty will be to serve new Columbia applicants, a curriculum integration project, and an updated Web page.

SEE CONVOCATION, PAGE 2

Student Government up and running

SUM begins recruitment drive with Welcome Dance and Freshman Convocation

PATRICIA OROZCO
Staff Writer

Attracting more students to the organization is at the top of Columbia's first student government's agenda this semester. At only two weeks into the fall '99 semester, the Student Union Movement (SUM) is already concerned about getting more students involved in the student government.

By taking part in the Student Organization Day, the Welcome Dance, and the Freshman Convocation, SUM plans on getting other students interested in joining the organization.

"We need to bring in new students," says David Blumenthal, chairman of SUM and the Student Organization Council (SOC). "We want to see if we can engage the freshmen to get involved."

Like Blumenthal, Hugh Jeffers, the present assistant dean of student life, emphasizes student input and the need for students to attend the Thursday meetings and take part in the SUM election process.

"You'll know what it's all about," says Jeffers. "then you'll be able to make a decision... as to who you want as officers."

Four years ago, SUM was just a proposal. This past semester, that proposal became a reality. With only a semester of existence, SUM, managed to successfully take part on campus issues in spring 1999, says Blumenthal.

According to Jeffers, the U-Pass is one significant issue in which SUM took a part of last semester. Blumenthal hopes that this semester SUM can get students involved in working to get the U-Pass for graduate students as well.

"It [U-Pass] is presently available for undergraduate students," says Blumenthal. "It [U-Pass] is not available for graduate students."

"I would love to see them [students] take control of their lives," says Blumenthal.

Blumenthal expects to stay involved with SUM as well as with SOC this semester. SOC is an organization in itself comprised of one student representative from each student organization at Columbia, the elected student executive officers, a special funding committee, the director of student life, director of minority affairs and a graduate assistant. SOC was organized in order to help organize and support all student clubs, says Blumenthal.

Blumenthal hopes that a major campus issue and major advertising will help SUM stay alive. SUM plans on beginning its presidential search on Thursday, October 7 at 2:30 p.m. in the 623 S. Wabash building, room 304. SUM will meet every Thursday in the 623 S. Wabash building room 311 at 1 p.m. All students are encouraged to attend. The SOC will also meet every Thursday at 3:30 p.m. in room 311, Wabash building.

COLUMBIA CHRONICLE

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THE COLUMBIA CHRONICLE
623 S. WABASH AVENUE
SUITE 205
CHICAGO, IL 60605-1996

MAIN LINE: 312-344-7254
EDITOR: 312-344-7343
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Skrebneski debuts at Columbia's photography museum

CARRIE BRITTAIN

Copy Editor

If you haven't already noticed the window display on the 600 S. Michigan building, Victor Skrebneski's work is now showcased at Columbia's Museum of Contemporary Photography.

Skrebneski, a world-renowned photographer, is displaying "Skrebneski: The First Fifty Years" at the museum.

According to Karen Irvine, the museum's special projects coordinator, Skrebneski also held his 40th retrospective exhibition at the museum.

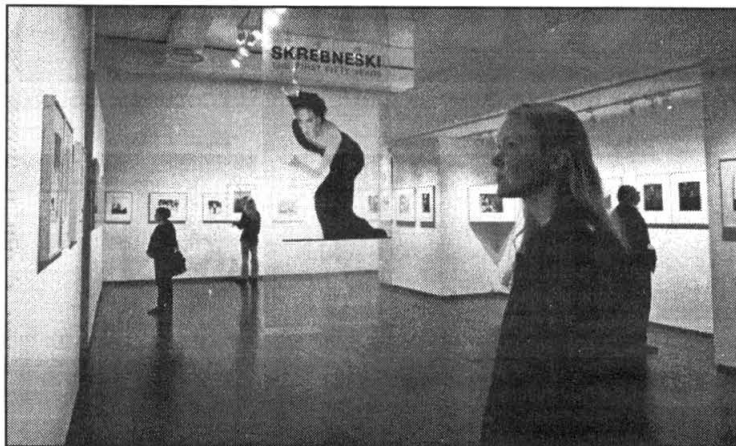
He has donated 162 prints to the museum's permanent collection. He donated five of his prints in the past, and he donated an additional 157 for this exhibit.

Approximately 55 of these prints have never been published before, and all together, the prints on exhibit are valued at an estimated \$500,000.

The 69-year-old Skrebneski studied at the School of the Art Institute of Chicago and the Institute of Design.

His first subject was of his sister, Jenny, in 1949. In the 1950s, he worked for Marshall Field's department store. Then in 1962, he disembarked upon the Estee Lauder account. He spent the next 27 years using his lens to create the cosmetic firm's appearance.

Skrebneski became one of the world's leading fashion photographers. Beside his beginnings at Marshall Field's and Estee Lauder, he has worked for Givenchy, Chanel, Saks Fifth Avenue and "Town & Country" magazine.



BRENNIA McLAUGHLIN/CHRONICLE

Kathleen Balog, a freshman photography student, admires some of the Skrebneski pictures.

In the 1970s, Skrebneski exploded onto the celebrity scene. He photographed many, all wearing black turtle necks. Thus began his trademark look. Some of celebrity photos include: Andy Warhol, Liza Minnelli, Bette Davis and Orson Welles.

On Sept. 8, a gala reception was held in honor of Skrebneski at the museum. Maggie Daley and Hubert de Givenchy were co-chairmen of the gala. Mayor Daley even proclaimed Sept. 8, as "Victor Skrebneski Day."

Skrebneski donated and chose to have his 50th retrospective exhibition at Columbia's museum because he is impressed by the way the museum handles and preserves its photographs.

"He based it on the fact that we are very professional in handling our collection," Irvine said, "and the archiving in the vault here is state-of-the-art."

It has yet to be determined what the museum is going to do with Skrebneski's exhibition after it closes, but Irvine said she wants it to travel. She is currently looking into the Los Angeles County Museum of Art.

"Skrebneski: The First Fifty Years" is on exhibit at Columbia's Museum of Contemporary Photography until Nov. 6, 1999. The museum is free and open to the public. Viewing hours are Monday-Friday 10-5, Thursday until 8, and Saturday 12-5. The museum is closed on Sunday.

Convocation

CONTINUED FROM FRONT PAGE

Kelly said, "I think what we've come to understand is there is no magic bullet in turning it around. It's many efforts, both large and small, but fundamentally what they do is transform how a student enters the college and what they experience in their first year."

Columbia students are without a doubt, an eclectic mix of extremely creative individuals who wouldn't thrive at other schools as well as they do at Columbia. Kelly hopes that these new, what he calls, "intrusive programs" will not only increase the freshman graduation rate, but also increase the creativity of the students.

"I think what we've come to understand is there is no magic bullet in turning it around. It's many efforts, both large and small."

---Mark Kelly, Chairman
Freshman Retention Task Force

Latta calls the low graduation rate a "vexing problem, due to a number of factors." She says, "The national research shows that if a student doesn't bond to the college in the first 3 weeks, then they don't bond to the college at all. Columbia students come here with a lot of baggage. The

Retention Program is trying to let students know that there is a community support system."

Kelly agrees, "I think [the graduation rate] is low due to a combination of factors.

One, we had such a high value on letting students 'do

their own thing' that we created an environment for freshman where this could happen, however there is no sense of community with no one helping you and no direction. The students have told us they need these things, and I believe that this is the root cause of [the problem]."

Cow

CONTINUED FROM FRONT PAGE

the expected arrival. "We had no idea what we were going to do," Stein said.

The Department of Cultural Affairs pre-approval policy further hindered the trio's artistic creativity. Opposed to simply amusing the viewers, Stein was determined to make the cow meaningful.

"Contemporary art is concerned with making the viewer have an experience," Stein said with the serious intensity of an intellectual artist. "I'm a professional artist and I want to make art with depth. I would say 95 percent of the cows are just decorated. That's arts and crafts and it's too easy to just decorate a cow," Stein continued.

With four days left before deadline and seven days before graduation, Stein, Roach and Rounkal had only painted the cow brown. Later that evening, 10 people

stopped by to visit Stein's roommate and saw the work in progress.

"After seeing the cow one guy made fun of it and said 'look at that how now brown cow.'" Stein, unsure as to if the phrase came from a nursery rhyme, responded in laughter.

The phrase perfectly expressed the moment, referring to the group's creative block as to HOW they were going to design the cow and the time limit: NOW. Stein admits that out of the herd this cow is the most basic, but it's conceptual art, art that visually represents the environment it will be displayed in.

Stein proclaims that even with the addition of the words HOW and NOW stenciled on opposing sides of the cow, it didn't express the depth of his conceptual artistry. The cow was still just too cute.

"I attempted to do something serious and it end up being whimsical," said Stein. "I just wanted to shoot [the cow]." Instead, he placed a huge steel bullet in the middle of the cow's head, suggestive of macabre cows

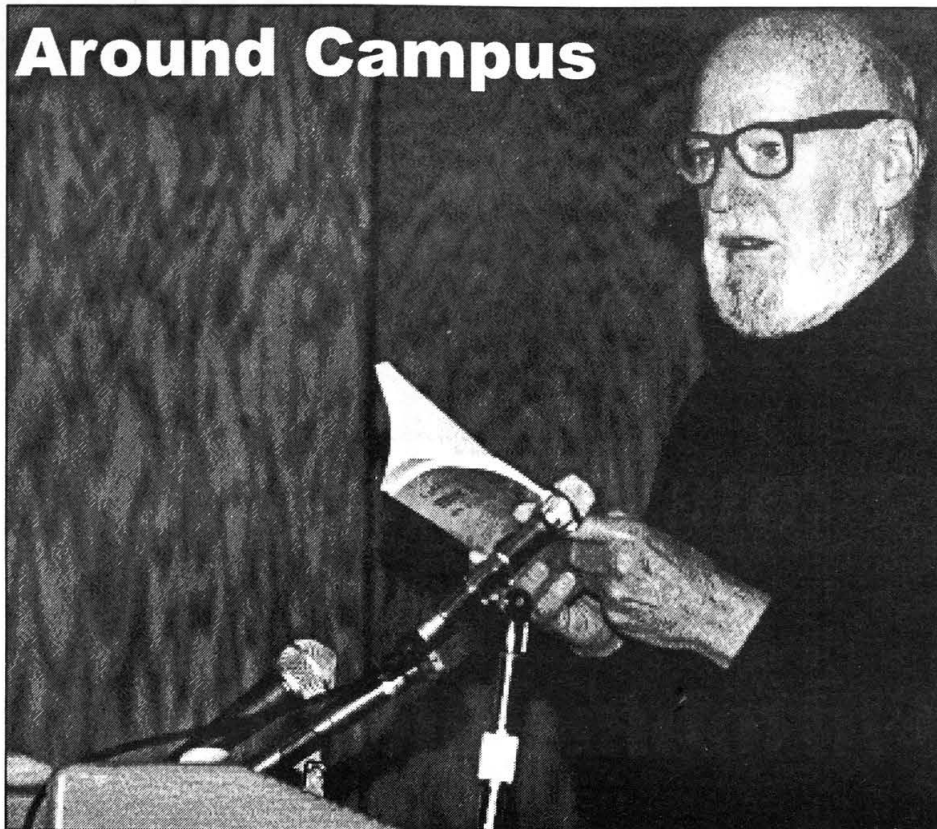
after slaughter. Stein had finally completed his conceptual cow that made all on-lookers ponder: What in the hell does that cow mean?

Stein was right after all--"Chicago's Cows on Parade" exhibition was big and did get lots of publicity. Thanks to former students Susan Roach, Anne-Marie Rounkal, and Jon Stein, Columbia's cow has been acknowledged by the *Chicago Tribune* and has also appeared on the "Today's Show."

"He didn't even get paid," commends teacher Phil Berkman. Jon was the leader, and it wouldn't have happened without him."

As grazing season comes to an end, Chicago's cow population will soon decline and the bovine beauties will leave the city later this month. The lavish herd will be auctioned off to help fund various non-profit organizations. It has been rumored that the proceeds from Columbia's "How Now Cow" will go towards an art scholarship fund.

Around Campus



BILL MANLEY/CHRONICLE

Legendary poet Lawrence Ferlinghetti was in the Ferguson theater Thursday, to launch the English department's fall/winter poetry series. Ferlinghetti, one of the last living figures of the legendary "beat" movement of literature and poetry, is here in Chicago reading from his newest books *These Are My Rivers: New and Selected Poems* (1993) and *A Far Rockway of the Heart* (1997). Famous for publishing Allen Ginsberg's *Howl* and other controversial works at his own City Lights publishing company.

INKLINGS...

Freshmen can't get no (satisfaction).....

Though a new survey hasn't found our office yet, the Fall '95 Student Satisfaction Inventory seems to echo the complaints of many of this year's freshmen.

The survey asked students to assign importance and satisfaction scores to "73 standard and 10 local questions or items." The students' responses are analyzed in terms of the difference between importance and satisfaction, which is called the performance gap, by comparing local satisfaction scores to a national norm.

"Overall," according to the survey, "Columbia's freshmen have both lower expectations of college and lower levels of satisfaction than the national norm. The satisfaction scores for all but two of the scales are below average at statistically significant levels."

Some of the areas of questioning dwell on Academic Advising, recruitment and financial aid, but concern for the individual--ranked eighth in importance out of 11 topics--seemed to be the most disturbing. The topic deals with the attention given to students as individuals by various sectors of the college community. Given its importance to retaining students, it is an issue of great concern.

"With the exception of an item related to faculty fairness and bias," said the report, "all the satisfaction scores are below the national norm by a high level of statistical significance."

With the newly formed Freshman Retention Program (see front page story) working toward higher retention and satisfied students, the rankings, likely, will change. But a "mandatory" freshman celebration this Friday, for instance, may, likely, remind them of what was further studied in the inventory.

"Throughout the survey, the freshmen rank poorly Columbia's concern for them as individuals," it was reported in the survey. "In light of what is known about the factors that influence retention, this is a serious issue."

Where to be, who to see, and what to know in Chicago and on campus

October 13. Columbia's Admissions Office will host its annual Fall Open House from 9 a.m. to 3 p.m. In addition, the Admissions Office is looking to hire students to work as Student Ambassadors for this event. Students interested in the position can pick up an application in the 600 S. Michigan Building, Suite 300, or call Howard Hildebrandt for more information at (312) 344-7272.

October 14. Digital Design, a student organization at Columbia, is offering a time and place to gather for people who, in some way, use computers to create or enhance their work. The first meeting of the semester will be held from 6 until 7:30 p.m. at the 623 S. Wabash Building, room 416.

October 15. The purpose of the **New Student Convocation** (see front page story) is to welcome new students to Columbia and introduce them to a variety of services and organizations. The Convocation will assemble at 1 p.m. on the second floor of the Congress Plaza Hotel, located at 520 S. Michigan. At 3 p.m. Freshmen are "required to attend" a celebration in the South Loop parking lot at Wabash & Harrison.....Sponsored by the Journalism Club, CNN **President Richard Kaplan** will speak to broadcast students about the media and "How to Produce the Evening News." Those interested are asked to call (312) 344-7675 to RSVP by Wed., Oct. 13. Kaplan will be speaking at the 624 S. Wabash Building, room 1305 from 11 a.m. until 2:15.

Clash of the Titans creator visits Columbia

TIMOTHY LOFGREN
Special to the Chronicle

The animation department was blessed to have legendary stop-motion animator, Ray Harryhausen lecture to students studying stop-motion at Columbia. Stop-motion is the single frame shooting of three dimensional objects or characters to create an animated film. The character's skeletons are made of wire or ball and socket armatures, while the exteriors are cast in molds or sculpted in clay.

Harryhausen is best known for creating Medusa, Pegasus, and the Kracken in "Clash of the Titans" (1981). Before computer animation, these special effects were all achieved by lots of hands on work and tremendous patience.

With special attention to lighting Harryhausen blended his stop-motion creatures with live action actors. The product was the greatest monster, creature and dinosaur special effects available to Hollywood

between 1957 and 1983 when he retired. Harryhausen's credentials include, "Twenty Million Miles To Earth" (1957), "The 7th Voyage of Sinbad" (1957), "Mysterious Island" (1961), "One Million Years B.C." (1966), "The Valley of Gwangi" (1969) and his infamous skeleton battle in "Jason and the Argonauts" (1963).

Columbia's student animators all huddled anxiously on the seventh floor of the Michigan Building, shaking with excitement for the arrival of one of the most respected animators of all time.

As we stood in the hall making jokes about pulling a Wayne's World, we're not worthy thing, at his arrival, he turned the corner with his wife. Instantly, the group of goofing animators went silent as we stood awe struck. His experience and wisdom oozed off of him like steam

off a hot mocha in December.

As someone fumbled to open the door to let them in, people in the room prepared for his arrival. He turned and looked at me. I stuck out my hand and said, "It's an honor to meet you sir," he shook my hand smiled kindly and was led into the class room. I then turned and looked at my fellow classmates and before I could say it, they blurted out that I could never wash my hand again.

Everyone in attendance sat hanging on every word he spoke. He credited Willis O'Brien, animator of "King Kong" (1933), as his inspiration in stop-motion. In the late 50s and 60s, it was hard to get investors to support his ideas because of the amount of time and money it took to produce.

But with persistence, Harryhausen would travel showing his charcoal drawings of his would-be stop motion characters and completed story treatments until someone decided to invest. When creating Medusa for "Clash of the Titans," the original model was more human with snake hair like

the original myths and was rejected because of the human-like breasts. So, Ray decided to make her into the total snake woman that we all see in our minds as Medusa today.

During a brief Q & A, Harryhausen was asked which films he was most proud of. He responded that he liked them all for individual reasons, but he had the most fun making "Jason and the Argonauts."

Students were then allowed to meet and talk with him while everyone enjoyed a typical Columbia catered lunch. To end the meeting, Harryhausen was played the Spring 1999 Animation Reel. He commented, "I'm so glad to see so many students interested in animation and using their imagination. Keep on stretching your imaginations and you'll do just fine."



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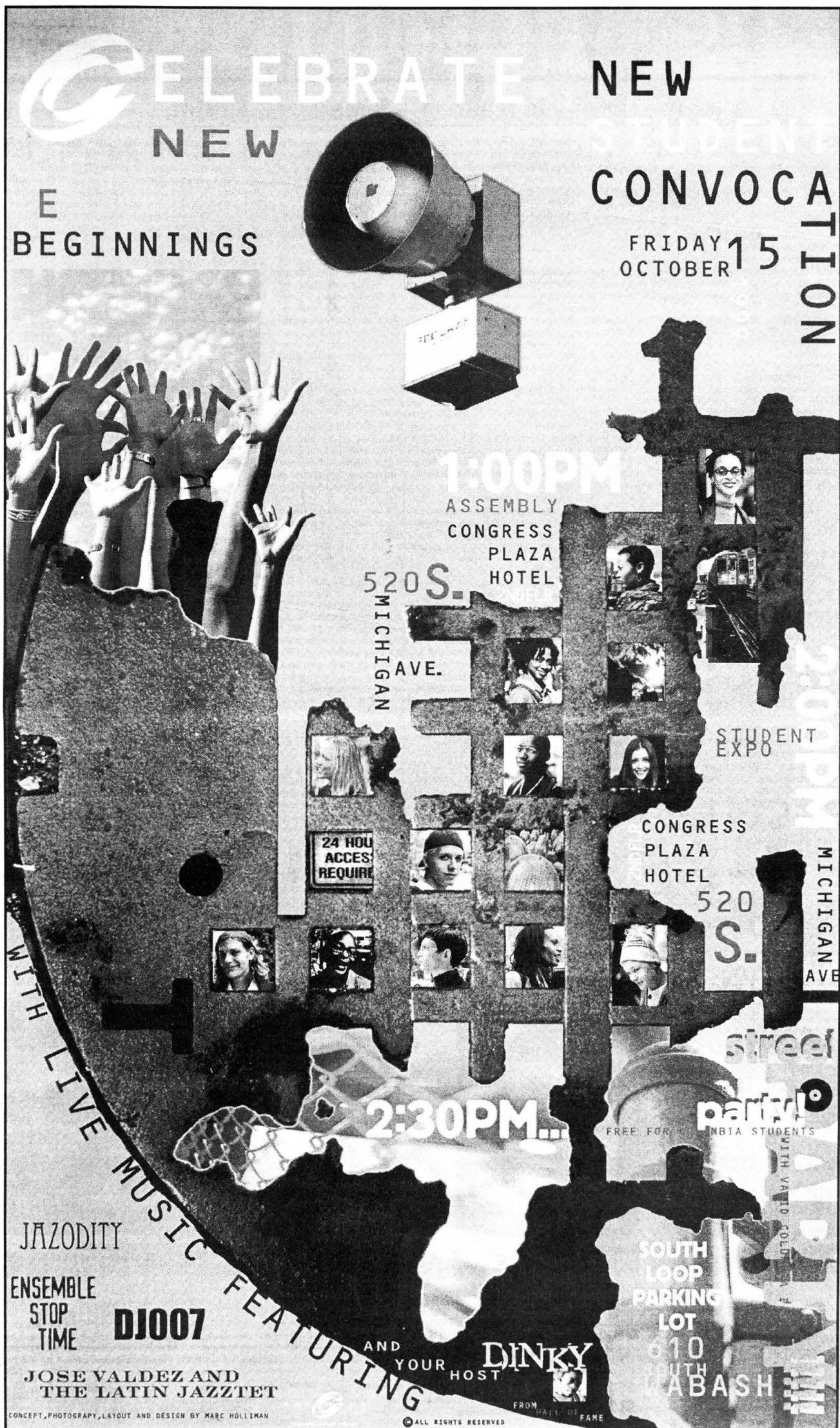
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CELEBRATE NEW BEGINNINGS

NEW STUDENT CONVOCA TION

FRIDAY 15 OCTOBER

1:00PM

ASSEMBLY CONGRESS PLAZA HOTEL

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2:30PM...

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The Chronicle Mailbag — Supersized Edition

Controversy at the top

Dear Columbia Chronicle editorial board,

I am appalled at your editorial "Controversy surrounds appointment of Floyd..." It is filled with inaccuracies and a general failure of journalistic responsibility.

1. You title your article "controversy" and mention the "controversy" several times in the editorial, but fail to say exactly what the "controversy" is all about. Your first responsibility is to inform your readers of the controversy.

2. You say in the first paragraph "President Duff agreed with the NCA recommendation that despite Columbia's substantial growth in recent years, there was a great need for a vice president for academic affairs."

First of all, "despite" is inappropriately used — it makes no sense in this context; maybe you mean "because." Secondly, you should read and quote from the NCA report — it did not recommend the creation of a new post; rather, it made suggestions of various alternatives.

3. In the second paragraph, you say: "there remains a cloud of confusion and lackluster support from many of Columbia's top administrators and faculty regarding Duff's decision. Just what those reasons are, we don't know."

Why don't you know? It's your responsibility to dig and find out. Did you ask anyone? Apparently not, otherwise you would have mentioned your attempts. You made no attempt to find out the other side of the very important issue — this is called journalistic responsibility.

4. You say "there is no need to question why the position was created or why Dr. Floyd was chosen. We all know the reasons behind this decision and we should accept them at face value and not allow our 'personal' feelings to hamper the continuing advancement of Columbia as one of the best..."

What are you talking about? What personal feelings are you referring to? Did you ever hear that it's up to journalists to question authority? You don't understand what's happening. The issue is democracy, governance and student and faculty participation in the structure of the institution. This decision radically re-structures the college by decree. It was done without planning or input from those who must implement the decision. Your reaction is shockingly naive and journalistically irresponsible.

Dan Dinello
Director of Interactive Multimedia Program
Faculty, Film/Video Dept

Editor's Note:

Before I respond to your letter, I would like to first thank you for submitting it. We haven't received many letters since the school year began and your letter was a welcome addition. However, I, and many members of the Chronicle staff were a little puzzled by certain issues you raised in your letter in regards to our Sept. 27 editorial. And just as you did in your letter, I will address each issue point by point.

1. In regards to using the word "controversy" in the editorial headline and throughout the piece, we based our decision to use this word on what we had not only heard, but observed from many of Columbia's top administrators and certain faculty members. These individuals, who we chose not to name, openly questioned why Columbia's President,

John B. Duff created the interim position of vice president for academic affairs and some called Dr. Samuel Floyd, who now holds the position, unqualified.

It was obvious to us that these individuals based their opinion of Duff's decision and Dr. Floyd on personal feelings either for or against Duff and Dr. Floyd. As journalists, it is our responsibility to accurately and fairly report on issues involving the college, and this was, and remains to be, one of them. I strongly feel that we clearly informed the reader what the controversy was and more importantly, left it up to the reader to interpret the editorial and judge for themselves whether or not the issue was controversial. It is as simple as understanding that we as journalists only report the news and the reader must decide whether or not it is news.

2. The word "despite" may have confused some readers, however, based on the way it was used, I feel that those who either read the report or understood the issue at hand, knew what we meant by it. According to the NCA report, the team felt that "despite" Columbia's "substantial growth in both students and faculty, the top administration remains, in the opinion of the 1999 Team, too lean for comfort." We interpreted the sentence as referring to the need to create the position of vice president for academic affairs and that is the way we reported it.

The NCA report, according to Duff's administrative announcement number 16 in the 1998-1999 series, did say that "the team [NCA] recommended the establishment of an office of the vice president for academic affairs." While we didn't review the report ourselves, there was no reason to believe that this was untrue and that Duff was misinterpreting the NCA report.

3. You're right in saying that it's our responsibility to "dig and find out" what were the reasons behind the cloud of confusion and the apparent lack of support, however, it is not our job to report hearsay, gossip or rumors. We did talk to numerous faculty members about this issue and all of them declined to have their names and comments published. As you know, we can't run a person's comments if they don't want them published. What we are then left with are unsupported comments and a bunch of talk. We felt there was no need to report this because, in a sense, there was nothing to report considering no one would go on record.

4. With all due respect, I strongly disagree with your comments regarding the need to "question authority." Why question everything when there may or may not be the need to do so in the first place?

It has never been, nor will it ever be, common policy for us to jump on everything that the administration does or says. One of our goals here at the Columbia Chronicle is to cover issues, events and people at Columbia and around Chicago. In doing so, we base all of our stories and or columns on the facts as we know them in an accurate, unbiased manner.

When we reported on the announcement of the creation of a vice president for academic affairs, we did so, and will continue to do so, based on the facts that were presented to us and what we were able to discover through research and interviews. You may feel that "the issue is democracy, governance and student and faculty participation in the structure of the institution," we, however, feel differently. From my perspective, this issue is in no way as big as some people have made it.

What is simply happening here, in my opinion, is that the

academic duties and responsibilities held by one person will be given to another person. What's so upsetting about that I ask? I can see if these duties and responsibilities were new and if the person taking them was not from Columbia, but that's not the case. These duties have existed for quite some time and the person who will perform them is from Columbia and was formally academic dean prior to Caroline Latta.

We don't report issues based on how we feel personally or on the opinions of others, nor do we "create" a certain angle in our reporting based on anything other than the facts as we know them. Our reaction was not "naive" and in no way was it "irresponsible." Just because we didn't make a big issue out of this story or base our actions on hearsay and gossip, doesn't mean we as journalists have failed to do our job. In fact, we reported the story as fair and balanced as any other news outlet would have in our place. We don't make up the news, we report it as it should be, in an accurate and unbiased way.

James Boozer
Editor-in-Chief

College: A retrospective

Ben [Chronicle's Sports Editor],

Feeling homesick, catching a 6 p.m. Metra train and being gone for 10 hours is a real cause to be homesick. Who talks about what high school they went to, Columbia is a commuter school. High school was a couple years ago and no one really cares where you went. Who would go to college, especially this one to meet people.

This school has no atmosphere or community, why write about it. The back to school jam. Who goes to that? I haven't met one person who went or knew someone who went. And the Underground Cafe and Hokin are a joke. The worst part of your article is your last sentence. "The only advice is to enjoy your experience at Columbia, because it is one of the most unique places you will ever be a part of." What total bull. There is nothing unique about Columbia. No sense of community or campus life.

This article has no point. Why write about a school that has no personality. It has good points but nothing that has to do with student life. What a waste of newspaper space.

Ken Bogdanski
Sound

Regarding the editorials

I have read the Chronicle for the past two weeks and have enjoyed it for the most part — except for the terrible editorials on page six, which are full of guessing, more guessing and troublemaking for the sake of troublemaking.

I know it's common for newspapers to write editorials with every issue, but the slop you guys put together, at least these past two weeks, isn't worth the trouble. The only arguments you could make about is Columbia being behind tech-

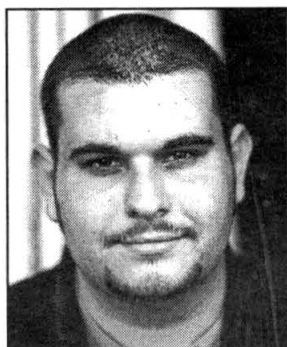
SEE LETTERS, PAGE 7

Columbia Chronicle Opinion Poll

Question: What's your opinion on the Cows on Parade?



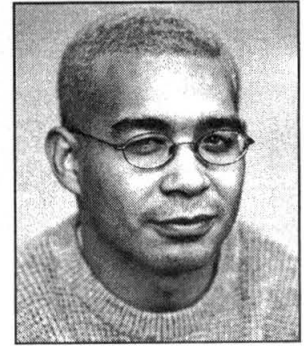
Marcie Martinez
Senior, Fashion Business Management
"I really don't mind them. I think since the Bulls are gone, it's just another tourist attraction."



Dan Pico
Sophomore, Film
"I could care less. If that interests you, I guess that's your thing."



Jerl Curlee
Senior, Graphic Design
"Who just comes out to see the cows anyway?"



Ivan Ramirez
Sophomore, Childhood Development
"They've been around way too long."

Editorial Policies of the Columbia Chronicle

COLUMBIA CHRONICLE
C O L U M B I A ' S
C H O I C E

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the Columbia Chronicle

GOVERNOR'S BASH!

Perilous George

Why our governor is a rat, and why you really should care

It was raining a little too much for my liking as I made my way down the Kennedy the other night. Traffic was pretty heavy considering the weather and the lateness of the hour, but it was moving swiftly, if slower than usual. No problems there, not counting the lousy song on the radio.

But then an enormous pair of headlights appeared in my rearview mirror, and they were coming my way awful quickly. A rather massive truck sped up and nearly rear-ended my car before finally backing down a little and swerving into the next lane. It then braked entirely and jerked over to another lane, very nearly driving a car or six off the road in the process. It changed lanes yet again, sped up and cut off those very same cars. And so on.

By the way, when I say truck, I don't mean some born-again mid-leader driving a Pathfinder with an empty bike rack on top. I mean a big ol' truck, 18 wheels and all.

My friend, who initially thought I was being paranoid, took notice. When I mentioned to her that the guy probably didn't even have a legal driver's license, she laughed slightly, as if I was telling an unfunny joke. I wasn't.

Why wasn't it funny, you ask? Because there are illegally licensed truck drivers on Illinois' roads. There are drivers who have never taken a driving test, and probably never even drove in the state of Illinois until after they'd received a license. It's also a safe bet that these same drivers never passed or even saw a written test, because most of them can't even speak English, one the many criteria for getting the aforementioned license.

Witness Ricardo Guzman. Five years ago, on a highway near Milwaukee, a large metal bracket fell of Guzman's rig, tumbling onto the road and eventually underneath Rev. Duane Scott Willis' van. Willis had only seconds to get out of the obstruction's way, and it wasn't enough. The bracket punctured the van's engine, and the van caught fire. Duane and his wife, Janet, survived, but all six of their children did not.

Granted, the accident Guzman caused was just that. But it could have and would have been prevented if Guzman could speak English. Guzman brushed off repeated warnings from another trucker about the loose bracket because he couldn't understand what he was saying. And a simple understanding of the vehicle he drove would've helped, too; it's hard to imagine that the bracket just suddenly detached itself.

Roberto Guzman is one of 80 drivers whom Gonzalo Mendoza helped obtain an unlawful license at one of the Illinois' testing facilities. Unfortunately, one man's work doesn't cover it: Mendoza is one of a handful of men who have pleaded guilty to providing scores of wannabe drivers with crooked licenses. Names aren't too important right now, except for one: These men managed these facilities while George Ryan was Illinois' Secretary of State, and thus worked very closely under Ryan. In case you don't know, George Ryan is our governor now.

I won't bore you with the politics and details of it all, because this is a college newspaper, and the reward for going to college is that we don't have to care about all that junk for a few more years.

To make a long story short: Ryan's men took bribes in exchange for creating the false licenses, the money went into Ryan's campaign, and the cycle continued. Ryan claims a full investigation turned up no knowledge of foul play, despite the obvious problem with Guzman's and other driver's flaws, and also Ryan's close ties to those who have turned themselves in. Now that confessions are hitting the fan like so much other crap, the governor chose instead to discredit his former employees, adding that while he had no knowledge of these bribes-turned-contributions, he was still pretty certain that the amount of money these guys raked in couldn't be as high as some sources claim it to be.

Fill in the rest of the blanks yourself, or let five years of trials, records and reporting, along with a successful \$100 million lawsuit filed on behalf of the Willis family, do it for you. Just know that either Ryan is lying, or he is the most inept boss of all time. A secretary of state who is ignorant of what happens in license testing facilities is like an elephant who can't keep track of his trunk.

It doesn't matter whether or not you care about bribes, campaign contributions, or politics in general. And none of this means we need to lynch the governor and knock him off his lousy throne right now. But it's important that you simply know what's happening on your own highway and why it's happening, if only for your own safety. What you don't know can not only hurt you, it just might knock you right off the road because it can't drive a truck.

Oopsie Doodle!

Suddenly, being down with Jesse just isn't that cool

If you're a woman, that's great news, because the world needs you. If you're a religious person and it suits you, that's great too. If you live in the state of Minnesota, that's not so bad either, as long as you take a vacation or four here and there. But if you're all of the above? I feel for you. I really do.

Enter Jesse "the Mind" Ventura. When the former wrestler and sometime actor was elected last year as Minnesota's governor, we giggled and thought it was really neat and fun. There's nothing as invigorating as a good-time gimmick, and what piece of the world's rotten apple pie needs a charge more than American politics? All in all, we could do much worse than having a big, honest mouth calling the shots somewhere.

But as my somewhat-crazy second grade teacher told me, it's only fun and games until somebody gets hurt. In this case, that somebody just happens to be about 80 percent of the country.

That's 10 percent times eight.

That's a big number, no?

The most amazing thing about it is that he did it all in one day. In an interview with *Playboy* magazine, Ventura let his dimmest lights shine. Some highlights, to use the term loosely:

- The governor denounced all organized religion as a "sham" for "weak-minded people who need strength in numbers." After partially recanting his statements at a press conference days later, he said that he expects religious leaders to forgive him because "that's what religion is all about - forgiving."

- He said his favorite thing about being governor is that it makes him feel like "a king," and that nobody can tell him what to do. He later discounted these statements as a joke. Or perhaps someone told him to do that.

- He mentioned that overweight people "can't push themselves away from the table." Why that had to be said is anybody's guess.

- Worst of all, he very nearly justified the behavior behind the Tailhook scandal in 1991, in which 83 women, mostly naval officers, were sexually assaulted in Vegas during a Navy and Marine Corps convention. "These are people who live on the razor's edge and defy death and do things where people die," he sort of explained. "They're not going to consider grabbing a woman's breast or buttock a major situation." He later joked that he'd like to be reincarnated as a 38DD bra. If he keeps this up, he'll probably come back as a v-neck.

But wait, that's not all. In the past, Ventura's mouth has choked on everything from prostitution (it should be legalized and... unionized?! to guns. He was quick to apologize for his suggestion that the Littleton, Colorado disaster could have been minimized if concealed weapons were legal. In other words, if a bunch of high school kids were packing that day, the violence could've been prevented.

I've been to high school. He's wrong.

At least he apologized for that remark. He has yet to do the same here, even as his approval rating has been shot down faster than an Iraqi plane flying over Alabama.

According to statistics compiled by Minnesota's *Star-Tribune*, only 54 percent of Minnesotans approve the job the governor is doing. Not bad, but that's a 19 percent drop from this summer's record highs. Meanwhile, 68 percent say that "The Mind" needs to use better judgement, 60 percent believe he is a poor role model, and only 57 percent insist that Ventura is not an embarrassment to the state. Ouch.

With another presidential election just around the corner ("around the corner" being anything from one day to three years in political speak), a lot of people have insisted that Ventura throw his feather boa into the ring as the Reform Party's candidate. He won't do it, but only because he's committed to being the governor right now. It might not be the same story in 2004.

Is that good news? Well, it's not as bad as it seems, anyway. Taken out of context, Ventura sounds like a walking natural disaster. But when he gets a chance to explain himself and elaborate, he sometimes - sometimes - makes sense. His comments on religion, for example, came from firsthand experience in Vietnam of defenseless people giving their lifelong earnings to causes that never even existed. His blanket denouncement is still a stupid and shortsighted move, but at least he doesn't come off as a complete moron. In fact, depending on who he's talking to, he can be just plain bright.

But a partial moron is still a moron, and the possibility of someone like Ventura becoming our country's main representative to the world is a little nuts. He'd never get out of the Middle East alive, for one thing, and that's only if the Queen of England doesn't rip his head off first. For once, we can be thankful that Ventura's affiliation with a third party almost guarantees his losing if he should decide to run. Because if this bra-to-be can barely get along with his own people in Minnesota, what would happen if he had to take on everyone else?

BILLY O'KEEFE

VIEWPOINTS/NEW
MEDIA EDITOR

Letters

CONTINUED FROM PAGE 6

nologically, the U-Pass and registration? No s---t! And I really doubt most people even care about the "cloud of confusion" surrounding some interim position or whatever.

The only confusion seems to be at the *Chronicle*. Get back in touch with your students, and write about what we're talking about.

Nathan Watson
via the *Chronicle's* Message Board

Editor's Note:

In regards to our editorials in our first and second issues, the topics discuss we feel were very important to everyone in the Columbia College community. Now we're not in the business of guessing or making trouble, but we have a responsibility to discuss issues being talked about by students, faculty, etc..

The U-Pass, registration and the lack of technological advancements such as student e-mail accounts and more computer labs are important issues to students because many of them, you may not be one of them, have talk to us about them. And because of this, we have reported on these and other issues. We try to report on issues that are important to not only students, but everyone who reads our newspaper. We don't know about every issue out there and we have as always encouraged, and will continue to ask students, faculty and administrators to help keep us informed on what is happening on campus. It's easy to blame us for not reporting on a certain issue, but if people are not willing to help us report on different issues in a fair and accurate way, then we can only discuss issues we have knowledge of.

James Boozer
Editor-in-Chief

EDITOON

BY BILLY O'KEEFE



Empty Stomach, Empty Heart

Valerie Danner is a recovering anorexic. She is a senior at Columbia studying journalism. By writing this piece she hopes to reach out to others by sharing her experiences. She lectures often at Columbia and at local libraries. Valerie also works here in The Columbia Chronicle as a copy editor and she can be reached via e-mail at Editor@ccchronicle.com.

The photo illustrations used in this special report were photographed by Jessica Quist.

I was driving with my friend Kim a little over a year ago down a suburban Chicago street, as we sipped the coffee we had just purchased. It was a damp, gray afternoon, and the weather suited the way I felt at the moment—a little dreary. She began talking about how her heart had been skipping beats lately. Kim was scared, and so was I. Heart failure is a major complication of eating disorders, and I knew that Kim was aware of that. She had been battling the demon in her head for so long. But even in her fear, her nurturing self came through. "Promise me Val," she said, "that God forbid something happens to me—God forbid—you get yourself better."

I think my heart skipped a beat in that moment. I didn't know what to think; I felt like I needed to cry. I had so much to say, but had no idea how to articulate it. I wanted to tell her that I felt the same way. I wanted to tell her that our eating disorders had been controlling us long enough. I had mine for four years, and she had hers for 11. There was no way we could let them win.

Fate has a funny way

I remember the day I met Kim; I was scared to death. It was February of 1998, and I had hit rock bottom. She was 25, and I was 19, but we immediately bonded. I was hospitalized at the Rock Creek Center in Lemont, Ill., and was infuriated at my family and therapist for making me stay there. Yes, I had an eating disorder, but I felt I could manage it as an outpatient. But looking back, staying in the hospital for those nine days was a turning point for me. It rekindled my spirit to fight my anorexia. This is largely due to meeting Kim there.

When she feebly walked passed me the first time, sipping coffee through a stirring stick, I instantly knew that she heard the same torturous eating disorder voice that I did. Except judging from her appearance, the voice had been giving her hell longer than mine. She wore baggy clothes that hid her frail frame, and had dark circles under her eyes, even more pronounced than the pools that had appeared beneath mine. But her eyes were beautiful and she had a smile that shielded her hurt; my smile did the same for me. I was jealous of her at first. She was thin. So much thinner than me. I wanted to be that tiny and unnoticeable. I felt like a failure at my illness next to her. But that envious feeling didn't last long.

As I see it, it was fate that brought Kim and I together. It turned out we only lived 15 minutes apart from each other. Today, we believe that we landed in the same hospital at the same time for the same reason—to find each other.

We share a lot with each other—our pain, heartache, and moments of happiness as well. When I listen to what she went through as a child, I am saddened. She was robbed of innocence before she even had a chance to experience her childhood.

She opened up to me about the extent of the sexual abuse she suffered at the hands of two close relatives, abuse that lasted from the time she was seven until she was 16. Out of fear and shame, she never told anyone about what was happening. The guilt she still feels over the abuse is tremendous. There's a part of her that believes she caused it.

There is no doubt that the sexual abuse has played a major role in the development of her eating disorder. Dr. Brad Kahle has been a psychologist for 17 years, and currently works at the New Life Clinic in Wheaton, Ill. He has treated at least 50 cases of eating disorders, mine included. He estimates that 75

percent of his patients with eating problems have been sexually abused.

"It is a big control issue, and with sexual abuse there is a loss of control," says Kahle. "When skin is hit or touched inappropriately, it is violating a very primary boundary—our skin.

They are grasping at something to regain control of—food they can control."

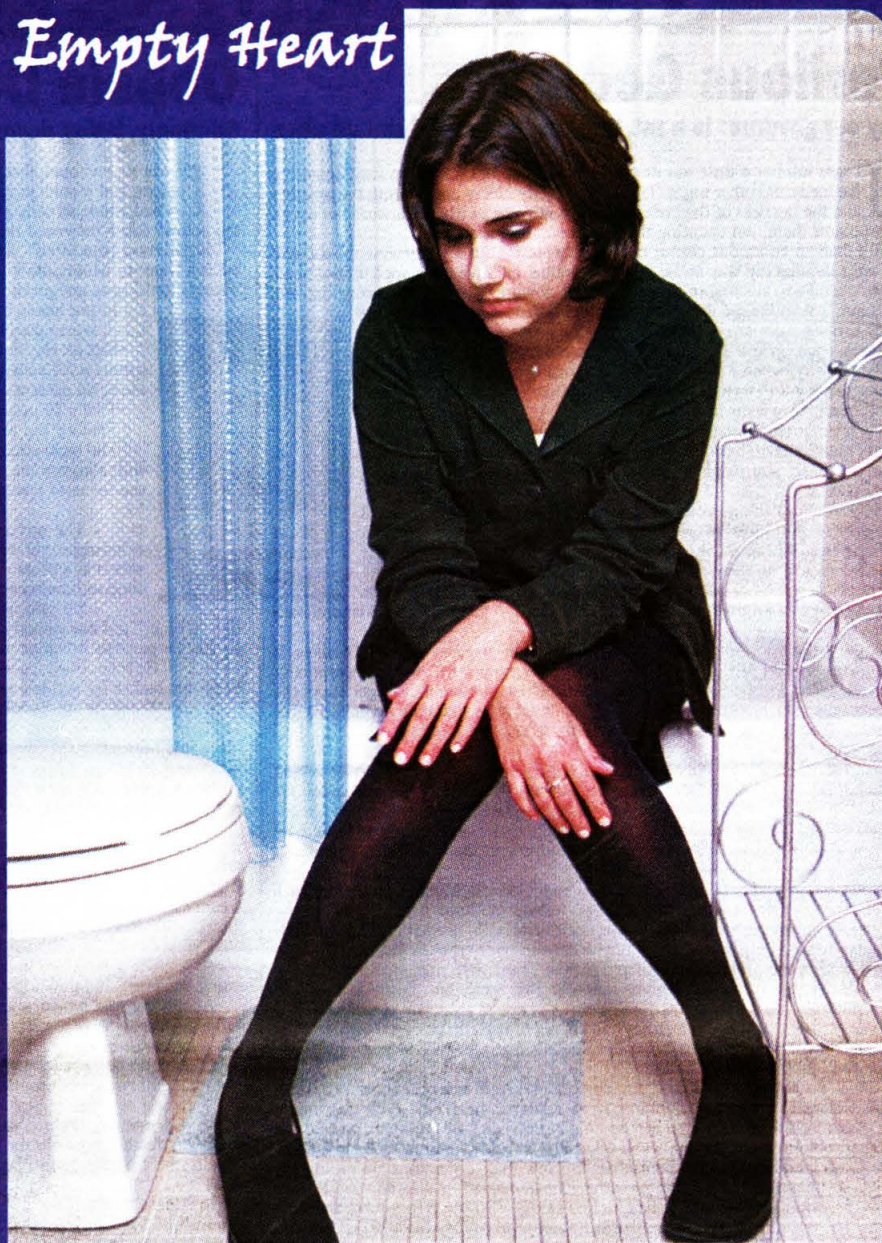
Dr. Cynthia Power, a Licensed Clinical Professional Counselor, also treats those suffering with eating disorders, and has a special connection to her patients—she's been where they are now. From the age of 12 until 27, she bounced back and forth

between anorexia and bulimia, and the experience left her unable to bare children. She says she is lucky to be alive.

Power now treats such patients in a practice she shares with her husband, also in Wheaton, and runs a weekly support group at Good Samaritan Hospital in Downers Grove, Ill. Many of her eating disorder patients also have a history of sexual abuse. She finds such victims are afraid of having a female body.

"When they develop into a mature woman with breasts and wide hips—it might be too sexual for them then," she says.

Kim has this problem. She has a hatred of her body—mainly her breasts. She believes they are what first attracted her abusers to her, so every time her eating improves and her breasts start to develop, she tends to regress again. Kim even has the urge to cut them off sometimes.



Finding life beyond an Eating Disorder

I tell her when she gets such a desire to call me at anytime, even if I don't always know what to say. I was not sexually abused myself, but I try my best to reassure her that she did nothing wrong. She hears it, but it is still hard for her to accept. Kahle says this is common in eating disorders; sufferers carry a lot of guilt on their shoulders.

"With sexual abuse trust is a huge issue," says Kahle. "It is a such a primary violation of your person that you don't trust anybody." Without trust, it is difficult to reach out to anyone for help.

Sexual abuse isn't the only contributing factor to eating disorders though. These disorders are multi-caused by family, society, and even chemical imbalances in the brain. In the United States, eight million people suffer from them, one million of whom are men. It also is estimated that between 10-15 percent of all Americans suffer from some form of an eating disorder. In fact, eating disorders have the highest mortality rate of any other psychological illness. Twenty percent of those afflicted will die from it. However, society is sometimes clueless to the real causes of these problems—it's always the media and those images of the waify models that grace magazine covers. This is certainly an aspect, but not the cause.

"All little girls grow up with the media," says Kahle, "but not all become eating disordered."

A Deadly Friend

In reality, eating disorders are more like a passive suicide than a mission to be model-like. Weight and food are not the real problem. The issues are much more complex. It is about a severe self-hatred, lack of self, accompanied with a belief that you deserve the condition. In my own experience, I wanted to be tiny; I thought I'd be unnoticeable if I could shrink away. Eating prolonged a life that was too painful to live, and in a chaotic world, anorexia was my control. It never left me. My empty stomach matched my empty heart.

But Kahle finds that parents are a significant factor in eating disorders. I can relate to that. I don't completely blame my parents for my disorder, but I know that they have contributed to my self-destruction.

Growing up, I was constantly belittled by my grandmother. She favored my older sister Becky, and did everything possible to make me feel inadequate. She would introduce Becky as the smart one and me as the "social butterfly." That was the furthest thing from the truth. Becky was definitely smart, but I was encased in shell that few could crack. It was hard for me because she lived with us for several years; I never was good enough. I remember how I used to sit next to her at dinner and she would kick my ankles under the table with her pointy shoes.

My parents never did much to stop it. I remember running up to my room in tears, but my father, in particular, sacrificed me and chose never to say anything to stop his mother.

Instead, he took his frustrations out on the family. We were his verbal punching bags, and my mom never stood up to him. I remember how afraid I was when he came home from work. We never knew how he would react; I saw him as a time-bomb that could go off at any minute. Out of fear, my mother allowed it to go on. I would try to protect her from it, but I ultimately would fail. As a result, I learned to be a peacekeeper and to stuff my feelings—ignore the problems and they'll just go away.

"Don't say anything to set dad off—we don't want him to get angry," was usually what came out of my mother's mouth. The only feeling I completely understood was guilt; I felt responsible for everything. But I couldn't communicate it with anybody.

Kim and I also had loving mothers who also were very critical. It was always "you'd be prettier if you did this with your hair, or how come you don't take care of your appearance like this person?" Both of us ended up not only discontent with our looks, but with a severe hatred of our bodies as well.

So by eight, I was reading food labels. I remember sitting on the kitchen floor carefully dissecting the contents of my Cheerios. At 15, my eating disorder really started to take hold. I'd reached a boiling point and needed to release my hurt. In the beginning my eating disorder was a friend. It comforted and distracted me from my pain. I could focus on my body and that number on the scale. It didn't hurt as much as thinking about the ache I felt inside. But I know that isn't true anymore.

I also began to self-injure. I took to cutting my forearms and upper thighs as a way to release my pain and frustrations. Kim also would slash her arms and occasionally her stomach. For myself, the eating disorder, coupled with the depression and self-injury had gotten so bad at one point, that they are what sent me to the hospital for more intensive treatment.

Some are freaked by the thought of self-injury, but Kim and I both learned to take our frustrations out on ourselves, be it purging or cutting, it all serves the same purpose—it makes us temporarily feel better. We know it's a terrible thing; however it is not an uncommon problem. It is estimated that two million people suffer from self-mutilation.

Kahle estimates that 60 percent of his eating disorder patients engage in self-mutilation. "Everybody who does it describes it as an emotional release," says Kahle. "The pain of cutting yourself is less than the pain inside."

Actions like these are particularly distressing for our families to handle. It's hard to explain to someone who has never experienced the self-hatred Kim and I have, since that is what motivates such behavior. That's why our friendship has been so valuable. We understand and have supported each other, unconditionally, which has been critical for recovery.

Kim especially knows how unfriendly an eating disorder is. At 14, she became anorexic and only ate an apple and an ice cream cone each day. Two years later she turned to bulimia and binged sometimes up to 10 hours a day, and then induced vomiting. She also excessively exercised and abused laxatives. One time, she almost died after ingesting 90 of them. She weighed herself 50 to 60 times a day and once stood at five feet four inches and weighed just 75 pounds. She has bounced back and forth between the two evils, and today, is anorexic.

My eating woes have never been quite so severe, but they've been horrible enough. On my worst days, I ate breakfast, usually skipped lunch, and threw-up my dinner. I religiously weighed myself every morning, and usually after dinner again to see what damage I had done throughout the day.

I exercised until exhaustion, sometimes purging, doing 300 stomach crunches, and vomiting some more. My lunch was usually an apple, but there were also days that I went for 12 hours with only chewing gum—I wouldn't even allow myself water. At one time, I was throwing up at least 15 times a week. The dizzy spells and the near blackouts didn't deter me; not even the chest pains I sometimes got could stop my need purge the food from my body.

Right before my hospitalization, my 5-foot 4-inch body had reached its lowest weight of 106. I could see my ribs in the mirror, by I still had to lose just a little more weight. I was on my way to my goal of 95. I didn't want to have three digits appear when I stepped on the scale anymore. I knew in the back of my mind though, that I could never be content at 95. From there, the number would have to go lower. It's the nature of the whole disorder—there is never contentment at a certain weight; it's always how much more can I lose.

The Ups and Downs of Recovery

It is a vicious cycle and recovery is a long process. The only way to get through it is to have support. Fortunately, Kim has a lot of support from her younger brother James. My older sister Becky has been my biggest cheerleader. I know I can count on her for unconditional encouragement, and most importantly, unconditional love.

But it was Kim who eventually convinced me to stop weighing myself. "It gets into a number game Val," she says. So I don't. It's easier when you don't have to measure your day by that number on the scale.

I know not to comment on her appearance. I never tell her she's looking healthier; she would interpret it as she's getting fat. Instead, I say we're not getting fat; we are getting better. We both have heard the incessant banter of "fat pig" or "fat bitch" when we've eaten drumming in are heads. So we remind ourselves that we deserve to eat; we deserve to get better; ultimately, we deserve to live.

The year after our release from the hospital was instrumental. We checked in on each other. There were times when I called and she immediately sensed

pain in my tone, as I could with hers. We set goals for ourselves, like if you get the urge to purge, you call me. I used to feel lonely in my disorder, but Kim changed that. I fed off the her support and others around me, and slowly began to recover; I wish I could say the same for Kim.

Unfortunately, she has chosen to slowly cut me out of her life. I look at her and know that her frail body hasn't gained a pound since I've known her. Soon my e-mails went unanswered; phone calls weren't returned; plans to go out for coffee were cancelled at the last minute. She stopped attending her therapy sessions and began to retreat back into her self-destructive ways.

While in the hospital, Kim and I bonded as we helped each other hide our dinner from the staff, to make it look like we had eaten. We laughed at how easy it was to throw our graham crackers into the bushes on the way back to our rooms. At that time, it was enough, but I don't want to hurt myself like that anymore.

My family matters haven't been much easier. My father has all but disowned me and blames me for all the problems in the family. My mom and I, though I know she loves me, aren't going to have the relationship I would have liked to either. She once told me she missed the "sweet Valerie," or the one who was the always-smiling people pleaser—the sick Valerie.

I still struggle with my eating difficulties. There are days when I skip meals, or occasionally still make myself sick. But I still see Kahle every other week and continue to plug along. I've had a taste of how good it feels to love myself, and I want to keep the negative thoughts from influencing direction I want to take.

That is why I try to reach out to others by sharing my experiences. I've lectured at Columbia several times and at local libraries, and in December, I also had an article published in the "Chicago Tribune" about how to get through the holidays with an eating disorder. I couldn't fix my family, but I can channel my need to fix things by helping others.

Continued page 10



Continued from page 9

People die from this illness. I've made a commitment to myself that I will not only try to educate others, but also let those who are struggling know that I know the loneliness they feel; I know how much self-hatred they feel; I know that they don't really want to die. They just don't know how to live. I'll always have my eating disorder; it will always be a part of me. But my eating disorder doesn't have such a strong grip on me anymore.

Kahle once told me that, he would like for me to look at my anorexia as a gift. It seemed like a crazy thought at first, but now when I look my budding strength and ability to not fear close relationships anymore, I believe that he may just be right.

Please feel free to contact me at the *Columbia Chronicle* office, located in the Wabash Building, Suite 205 or call our main line at 312-344-7254.

Further Information

1. The Secret Language of Eating Disorders, by Paggy Claude-Pierre, Random House, 1997.
2. National Association of Anorexia Nervosa and Associated Disorders
Box 7, Highland Park, IL 60035 (847) 831-3438
3. www.something-fishy.org
4. Rader Program, Inc. Gives free referrals to Eating Disorder Specialists. 1-800-255-1818 www.Raderpro.com

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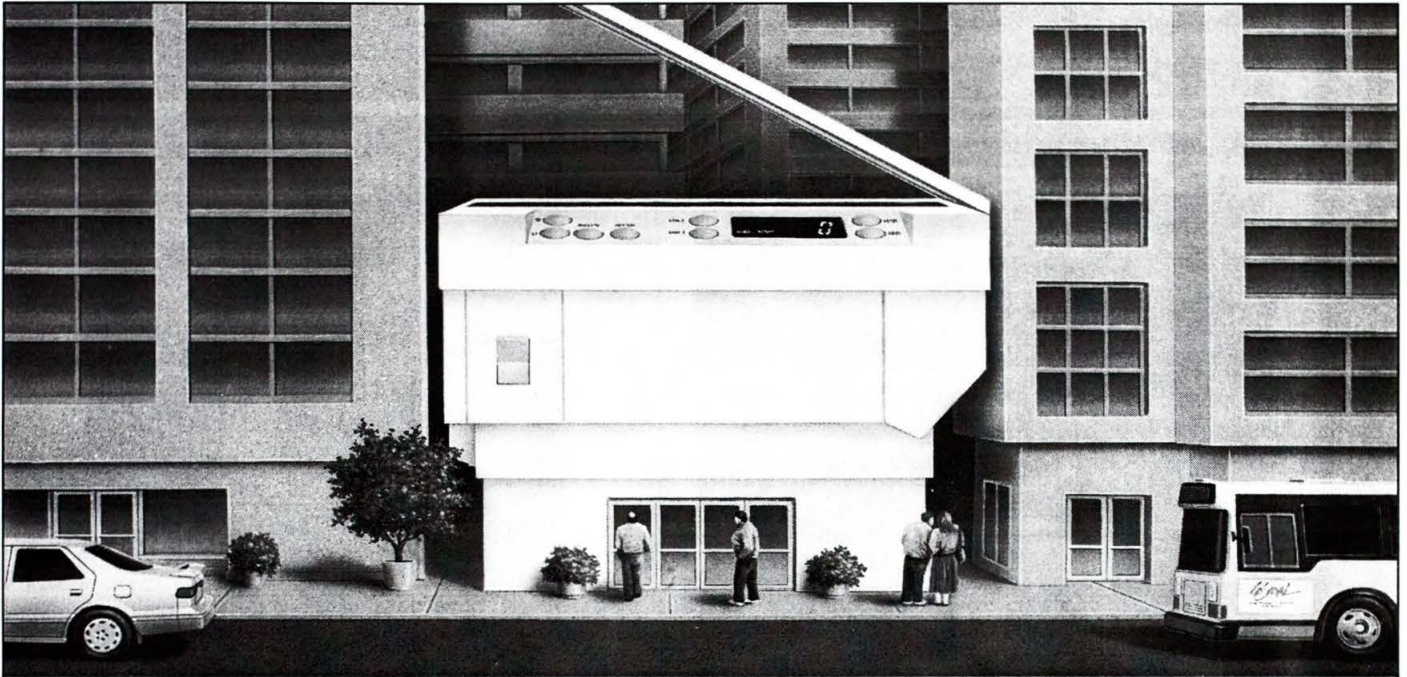
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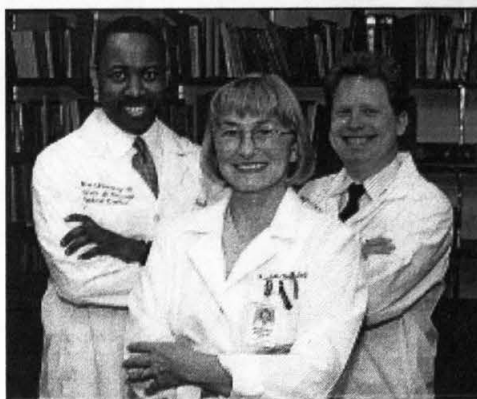


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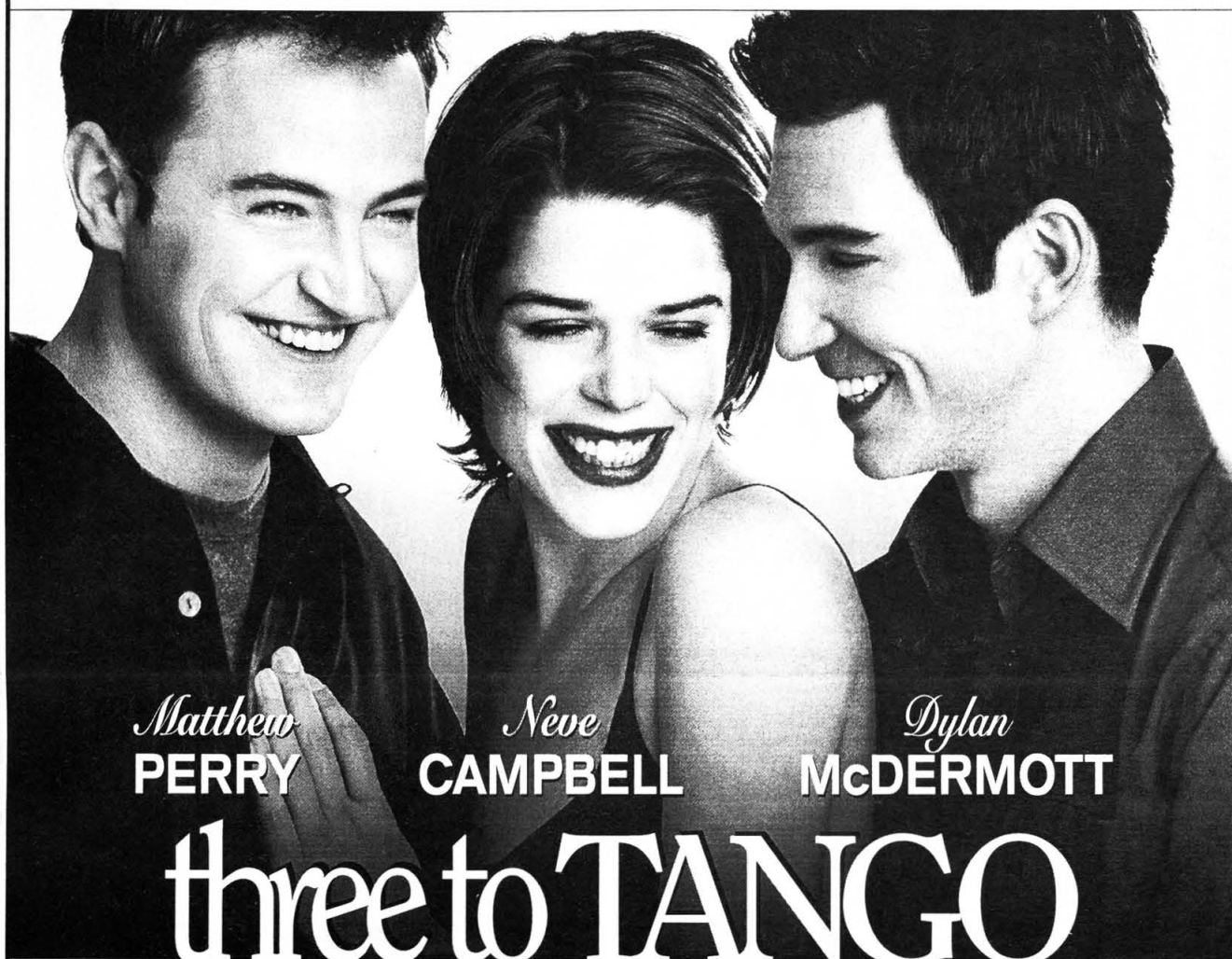
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28 Hovel
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35 Encountered
36 Scaredy-cat
37 Particle
38 Obliterate
40 Jodie Foster film
41 Make shoe repairs
43 Claiborne or Smith
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58 Mind reader's letters
59 Lion's name
60 Martino and Pacino
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Matthew Barney

Cremaster 2



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Matthew Barney, *Cremaster 2*, 1999
© 1999 Matthew Barney (production still), photography: Michael James O'Brien, courtesy Barbara Gladstone

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By Linda C. Black
Tribune Media Services



Aries (March 21-April 19). Focus on partnerships this week. Take care of your money Monday and Tuesday. Gather up what people owe you. Wednesday and Thursday are play days. The fog clears on Thursday, much to your delight. Wheel and deal on Friday and shop for a bargain on Saturday. Be bold. Race around this weekend and have as much fun as possible. You've earned it.



Taurus (April 20-May 20). Take care of your health this week. Get plenty of rest even if you're busy. Work closely with your partner on Monday and Tuesday. Don't let anybody push you around then, either. An opportunity you've been waiting for could show up on Wednesday or Thursday. Travel and romance look great for this weekend.



Gemini (May 21-June 21). This week you're lucky in love — and just about everything else. Monday and Tuesday could be hectic anyway. There's too much to do! Avoid arguments Wednesday and Thursday. Have fascinating discussions instead. It's an attitude thing. Friday and the weekend are good for household projects and practical matters. Schedule your playtime for late Sunday.



Cancer (June 22-July 22). Keep the home fires burning this week so you can get rid of the trash! On Monday and Tuesday, a romantic commitment could happen quite naturally. You'll be too busy for much of that on Wednesday and Thursday. Learn from your partner and play with your friends from Friday through Sunday, not necessarily in that order.



Leo (July 23-Aug. 22). You're smart this week, so study. Stay close to home on Monday and Tuesday. Romance blossoms on Wednesday and Thursday. Rest up so you'll be ready for an overloaded work schedule from Friday through most of the weekend. Eat right and take care of yourself to avoid catching a cold or straining something.



Virgo (Aug. 23-Sept. 22). Fantasies might become reality this week. Study something that's got you fascinated on Monday and Tuesday. Make a decision then, too. Fix up your place on Wednesday and Thursday. Plan a romantic excursion for this weekend, starting on Friday. Leave the kids with Grandma.



Libra (Sept. 23-Oct. 23). The focus is on you this week. Get the money you need on Monday and Tuesday. You're amazingly creative on Wednesday and Thursday. Whip your place into shape on Friday and Saturday so you can entertain that special someone on Sunday.



Scorpio (Oct. 24-Nov. 21). Your hopes, dreams and fears are activated this week. Do your planning Monday and Tuesday and get started on a couple of new projects. Work and, therefore, money should be plentiful on Wednesday and Thursday. Practice new skills with a partner over the weekend and get yourselves ready for competition.



Sagittarius (Nov. 22-Dec. 21). Friendship is your theme this week. Ask friends for help if you need it on Monday and Tuesday. Wednesday and Thursday you'll help them. Together, you could take on a huge project over the weekend. Working together, it'll be more like a party than a problem.

Horoscopes



Capricorn (Dec. 22-Jan. 19). You could become successful this week if you're willing to tackle the tough stuff. Your friends point you in the right direction on Monday and Tuesday. Finish old business on Wednesday and Thursday. You'll be rarin' to go over the weekend. You're hot, so make things happen. That goes for romance, as well as business, by the way.



Aquarius (Jan. 20-Feb. 18). Travel and higher education are easier than usual this week, except for Monday and Tuesday. Get past a frustration first. Celebrate your success on Wednesday and Thursday. Clean out the garage over the weekend and get rid of everything you've outgrown.



Pisces (Feb. 19-March 20). Buy and sell this week. You'll feel generous, but it's OK to make a profit. Monday and Tuesday would be great vacation days. Travel for business looks good, too. You may be tested on Wednesday or Thursday. Good news — you're even more brilliant than usual. This is a great weekend to play with your friends and to learn from them.

If You're Having a Birthday This Week ...

Oct. 11: Money money money money! Is that all you ever think about? Do it this year and profit!

Oct. 12: If you're so smart, why ain't you rich? Put in the correction and make it happen.

Oct. 13: You're smart this year — and getting smarter. Study's required, and you'll get to take action, too.

Oct. 14: Push yourself to learn this year, and you'll emerge much stronger. Solve a riddle to save money.

Oct. 15: Home and family are important this year, and they bring you good luck, too.

Oct. 16: Fix things up at home this year even if you have to move to get it right.

Oct. 17: Make changes at home so you can live out your romantic fantasies. You've waited long enough.

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Friendly, articulate, enthusiastic, people oriented students to work as Student Ambassadors, for the Fall 1999 Open House on Saturday, November 13th from 8:00 a.m. to 4:00 p.m.

Must currently be enrolled at Columbia
with at least a 2.5 g.p.a.

Pays \$55.00 for the day, with an optional buffet
for workers following the event.

Applications are available at the Admissions Office
reception desk, 600 S. Michigan, 3rd floor.

Interviews will be conducted
October 26th, 27th, and 28th.

Attendance at a 1 hour training workshop on Wednesday,
November 3rd or Friday, November 5th is mandatory.

Hoop Dreams live for Columbia students

Roosevelt University allows students a chance to show their skills on the basketball court

GRAHAM COUCH
Assistant Editor

Columbia does not have a basketball team. However, this is not stopping many Columbia students from showing off their court skills (or lack thereof).

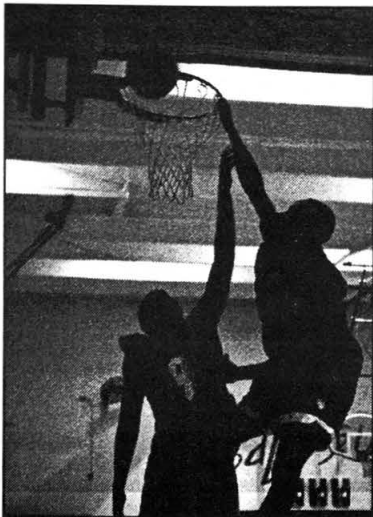
For Columbia students, there are several opportunities to play basketball. An outdoor park is always an option. Sneaking in to the United Center is another popular choice. However, more than likely, the best opportunity is to take the Columbia basketball class or go to Roosevelt University's gym.

On Monday afternoons, from 1 p.m. to 3 p.m., Columbia offers a co-ed basketball class through the YMCA. This semester the class has 12 students, all of whom are male. Taught by Antwine Locke, the class allows students to play full court basketball at a first class facility.

The students' abilities range from slow with no jump shot, to guys who had the opportunity to play college basketball. Sophomore Franklin Taylor is the former of the two.

"I can't play at all. I suck," said Taylor. "I just decided that it was two easy credits. Plus, I get to play basketball when I can't play outside in the wintertime."

Not everyone has to use the backboard, as Taylor did



DONNIE SEALS JR./CHRONICLE

Freshman James Hardy Dunks at the Columbia Basketball Class.

and solid level of basketball competition for those who really like to play.

Junior Keyshaun Linear, a former high school player at Chicago St. Martin Deporres, plays at Roosevelt two or three times a week.

last Monday, to get a three-pointer to fall in the hoop. James Hardy considered playing college basketball before coming to Columbia to study interactive multimedia. He took the class for social reasons.

"It's nice that they have this," said Hardy. "It's a good opportunity to meet new people."

Perhaps a better and cheaper opportunity for Columbia students is at the nearby Roosevelt University Gymnasium. All that is needed to play at Roosevelt is a valid student I.D.

Roosevelt, which has several other fitness opportunities for Columbia students, (see box) offers a consistent

"The talent level depends on the time of day you come," said Linear. "If you come early, it's not all that good. But from 3 p.m. and beyond, it's pretty tough."

Roosevelt's gym is open Monday through Thursday from 7:30 a.m. to 10 p.m. (Reserved from 3:30 p.m. to 6 p.m.), Friday from 7:30 a.m. to 8 p.m. (Reserved from 3:30 p.m. to 6 p.m.), and on the weekends from noon to 4 p.m. It is located at 430 S. Michigan. To get to the gym, use the Wabash entrance and go to the fourth floor.

For Linear and other Columbia students, Roosevelt's gym gives students a place for friendly competition.

"It provides somewhat of a campus atmosphere, since [Columbia] doesn't have a home court," Linear said.

Physical Education classes offered through Columbia this semester:

Low Impact Aerobics, Hi/Lo Aerobics, Water Aerobics, Advanced Water Aerobics, Beginner Step Aerobics, Step Aerobics, Volleyball, Co-ed Basketball, Judo, Aikido: All Levels, Karate, Adult Swim Lessons, Weight Training: Beginning, Weight Training: Intermediate/Advanced, Fencing

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SPORTS



SPORTS

Columbia has sports!

PAGE 19

VOLUME 33, NUMBER 3

OCTOBER 11, 1999

CHAIR SHOTS!

An inside look at the crazy world of professional wrestling and it's grip on America

In an effort to gain some of the lost fans, Scott Hall and Kevin Nash (The Outsiders) returned to WCW, making their first appearance in months, last week at Nitro.

In the same fashion at which they first came on the scene in '96, Hall and Nash walked through the masses of fans and took a seat ringside. While they didn't enter the ring on this night, the Outsiders are expected to be in the ring sometime this month, mostly likely after Halloween Havoc (Oct. 24) to feud with the current tag-team champions, Harlem Heat.

The WCW house cleaning continued last week, with an incredible amount of names. While many of the wrestlers will stay on for a while or until their contracts run out, their days in the WCW are numbered. The most prominent names on this list were Randy "Macho Man" Savage and "Rowdy" Roddy Piper. Savage, who earlier this summer went on a "personal-strike" against management will stay with the company until early next year before making an expected return to the WWF.

For Piper, his contract was just too much for WCW to pay, considering his appearances were becoming too erratic. A possible return to the WWF is possible but if he did, it would have to include his infamous Piper's Pit segment.

Other names on the black list for WCW included former NWO members, Scott Norton, Brian Adams and Horace Hogan. Also, Public Enemy, who have worn out their welcome everywhere they've gone, as well as the Insane Clown Posse who are expected to jump to ECW- were all given their walking papers.

Also, this past week, WCW announced that they have signed a new creative team to direct the storylines and characterizations of the wrestlers. Vince Russo and Ed Ferrara formerly of the WWF will oversee all creative developments and writing for WCW effective this Monday.

Meanwhile in the WWF, the most compelling story has been the relationship between The Rock and Mankind. "The Rock and Sock" connection that was brought together by accident has apparently broken up, after last week in which Mankind all but ended the "relationship" in a hilarious skit that had all the looks of a teenage love. Before they could finish, the countdown to Y2J hit for the entrance of Chris Jericho. Jericho challenged The Rock to a match in what could be a very long and entertaining feud. Not only are these two great wrestlers, but also their microphone work is indisputable.

Since his debut in WWF in August, Jericho has been paired off in short feuds with "Road Dog" Jesse James and then Ken Shamrock. But he has not been able to show his true capabilities. I hope that this feud will bring the much needed heat and recognition he deserves.

Right now, the WWF is in a bit of funk. The "Stone Cold" Steve Austin, beer drinking, middle finger swinging gimmick has become stale and needs a change. Austin is scheduled to challenge Hunter Hearst Helmsley at No Mercy (Oct. 17) and possibly become a three-time champion.

Finally, on a sad note Gorilla Monsoon, former WWF wrestler and 80's mainstay behind the microphone died last week at the age of 62. He will be missed by wrestling fans everywhere.



BENJAMIN TRECROCI
SPORTS EDITOR

Columbia grads making waves on local radio

ALEX JANCO
Staff Writer

The saying "The More You Know" is good advice for anyone to follow, but for college students, this takes on a whole new meaning. Working as an intern while still in school gives students an opportunity to make a name for themselves and gain credits while learning about their field.

Former Columbia students Josh Liss and Carmen DeFalco have both worked as interns with local Chicago radio stations and are now both successful. Liss is the Sports Director with WBBM Radio 780 and DeFalco is an anchor and reporter with ESPN Radio 1000.

Liss, who graduated from Columbia in 1995 with a degree in Journalism, has held his current position at WBBM since August of 1998. Before that, he worked at WMAQ Radio 670 in the sports department for four-and-a-half years and also interned there for two semesters beginning in 1994. DeFalco graduated this past spring with a degree in Broadcast Journalism. He did his first internship at WLS Radio in the fall of 1997 and was hired by them in January of 1998. He then interned under Mark Giangreco at Channel 7 in the fall of 1998. He also worked with Don Wade and Roma, which is where he learned how to format a talk show.

Both credit Columbia with getting them where they are today. "Without Columbia there wouldn't have been an internship," Liss said. "My internship showed me just about everything, including how to be professional, and

how to work with technical equipment on the job. I was able to do back-to-back internships with them and by the time I graduated, I had part time work lined up with [WMAQ]."

DeFalco said creating a good relationship with your teachers is also a key.

"You have to show them that you're serious," he said, adding that his relationship with his teachers helped him get his internships and prepared him for the real world. "You also have to show them that you're capable and willing to learn. 'You have to be ready to do whatever they ask,' he said. 'You need to have the drive.'"

Liss said not to limit yourself to one particular aspect of news. "Just because I worked in sports as an intern, that didn't mean I stopped at sports," he said. "I also covered elections and breaking news. Whatever was available." Liss added that the time he spent at WMAQ as an intern didn't compare with many of the horror stories associated with interns.

"It was more than just getting coffee and answering phones," he said. "It was what you made of it."

Liss said that you need a lot of motivation and self-pride in what you do to be successful, both as an intern and in the real world, and that you always have to be looking for ways "to work your way up. I had short-term goals at WMAQ but didn't limit myself," he said.

As for DeFalco he is happy with his current position and the progress he has made, but he has higher aspirations, saying that he would like to move back into television, possibly at ESPN or in another market other than Chicago.



CHRIS KUBIET/CHRONICLE

Former Columbia student Josh Liss talking the talk on WBBM.

This week in Sports

N.F.L.

Monday Night Football-Jacksonville Jaguars at New York Jets 8 p.m., ABC
Next Sunday- Philadelphia Eagles at Chicago Bears noon, FOX
Minnesota Vikings at Detroit Lions noon, FOX
Miami Dolphins at New England Patriots noon, CBS
Green Bay Packers at Denver Broncos, 3:15, FOX

Major League Baseball

ALCS and NLCS, check local listings for teams and times.

National Hockey League

Friday-Toronto Maple Leafs at Chicago Blackhawks, 7:30
Saturday, Chicago Blackhawks at Pittsburgh Penguins 6:30, FSC

N.B.A.

Preseason, Tuesday-Denver Nuggets at Chicago Bulls, 7:30, FSC

College Football

Saturday-Iowa at Northwestern, 11:10 ESPN regional
Ohio St. at Penn St., 11 a.m., ABC
U.S.C. at Notre Dame, 1:30 p.m., NBC
Michigan St. at Purdue, 2:30 p.m., ABC